

Subject: *Music*

National Curriculum Aims

The national curriculum for music aims to ensure that all pupils:

- (M1) perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- (M2) learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- (M3) understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Weobley Primary School Aims

(WA1) To promote an appreciation of music and try to ensure that music is loved by teachers and pupils across school, encouraging them to want to continue building on this wealth of musical ability, now and in the future.

(WA2) Provide children with learning opportunities where teaching and learning are taken beyond the classroom and can involve the wider community; making purposeful links with local musicians in Herefordshire.

(WA3) Participate in local Musical initiatives eg Spring Sing In, Christmas donkey pageant, Herefordshire Festival.

(WA4) Develop children’s individual spiritual, moral, social and cultural development through thought provoking musical activities.

National Curriculum Aims and Attainment Targets - KS1

Pupils should be taught to:

- N1: use their voices expressively and creatively by singing songs and speaking chants and rhymes
- N2: play tuned and untuned instruments musically
- N3: listen with concentration and understanding to a range of high-quality live and recorded music
- N4: experiment with, create, select and combine sounds using the inter-related dimensions of music

Year 1 objectives:

Performing:

- P1: Use their voices to speak, chant and create vocal sounds.
- P2: Copy sounds using untuned percussion.
- P3: Perform simple/ slow moving parts using glockenspiels and chime bars.

Composing:

- C1: Create and perform a sequence of sounds using pitches.
- C2: Create and repeat short rhythmic sounds.

Listening and Appraising

- LA1: Respond to different moods saying how music makes them feel.
- LA2: Recognise the difference between musical elements (high/low, fast/slow, loud/quiet).

Year 2 objectives:

Performing:

- P1: Follow the pitch of a melody accurately when singing and perform simple raps.
- P2: Keep a steady pulse when performing on untuned percussion.
- P3: Keep a steady pulse and perform with accuracy on glockenspiels and chime bars using correct beater technique.

Composing:

- C1: Create and perform a simple melodic pattern.
- C2: Create sounds to reflect the feelings of a story.

Listening and Appraising

- LA1: Recognise and respond with movement to changes of tempo in a piece of music.
- LA2: Listen and recognise particular musical elements (pitch, rhythm, dynamics, instrumentation).

Year groups	Term 1		Term 2		Term 3	
	1 st Harvest	2 nd Nativity	1 st	2 nd	1 st	2 nd
Year 1	Childhood Then & Now Hey you!	Fire of London Rhythm way we walk	The UK In the Groove	Explorers Round and Round Glockenspi	Seas & Coasts Your Imagination	Seas & Coasts Reflect, Rewind and Replay
	N1.N2.N3.N4 P1.P2.P3 C2. LA2.	N1.N3 P1. LA 2.	N1. N3. P1. LA 2.	N1. N2. N3. N4. P1. P2. P3. C1. LA2.	N1. N2. N3. N4. P1. P3. C1. C2. LA1.	N1. N2. N3. N4. P1. P2. P3. C1. C2. LA1. LA2.
Year 2	Kings & Queens Hands, Feet, Heart	War & Remembrance Ho Ho Ho	Continents I wanna play in a band	Continents Zootime	On Safari Friendship Song	Our Local Area Reflect, Rewind and Replay
	N1. N2. N3. N4. P1. P3. C2. LA2.	N1. N2. N3. N4. P1. P3. LA2.	N1. N2. N3. N4. P1. P2. P3. C1. C2. LA1. LA 2.	N1. N2. N3. P1. P2. LA1. LA 2.	N1. N2. N3. N4. P1. P3. C1. C2. LA 2.	N1,N2,N3,N4 P1,P2,P3 C1,C2 LA1,LA2

National Curriculum Aims and Attainment Targets - KS2
 Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- N1: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- N2: improvise and compose music for a range of purposes using the inter-related dimensions of music
- N3: listen with attention to detail and recall sounds with increasing aural memory
- N4: use and understand staff and other musical notations
- N5: appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- N6: develop an understanding of the history of music.

Year 3 objectives:

Performing:

- P1: Sing in tune with expression in 2 parts and maintain their own part (echoes and counter melodies).
- P2: Perform with a steady pulse on untuned percussion using simple notation (crotchets, quavers and rests).
- P3: Maintain their own part in an ensemble playing glockenspiels and chime bars using correct beater technique.

Composing:

- C1: Composing melodic patterns using the pentatonic scale.
- C2: Create an accompaniment to a melody (e.g. drones) within a music structure (ternary form).

Listening and Appraising

- LA1: Use musical vocabulary to describe music – discussing likes and dislikes.
- LA2: Recognise the work of at least one famous composer showing awareness of time, place and the stylistic features of the composers work.

Year 5 objectives:

Performing:

- P1: Sing songs with greater use of syncopation and a wider range of notes. Rap songs with increased rhythmic complexity.
- P2: Perform rhythmically in two parts using traditional notation (crotchets, quavers, semiquavers, minims and rests).
- P3: Perform diatonic melodies using some chromatic notes on tuned percussion and keyboards. Perform simple chord patterns on keyboards.

Composing:

- C1: Compose, and notate, complex rhythmic patterns with an ostinato accompaniment.
- C2: Compose music using a variety of musical devices e.g. rhythm, melody, chords, structure.

Listening and Appraising

- LA1: Evaluate their own performances and compositions and suggest improvements to the work of others.
- LA2: Identify the stylistic features from music of different traditions and styles.

Year 4 objectives:

Performing:

- P1: Memorise songs and perform with accuracy (pitch).
- P2: Perform on untuned percussion using simple notation (crotchets, quavers, semiquavers and rests).
- P3: Perform simple diatonic melodies using tuned percussion and keyboards.

Composing:

- C1: Use basic notation to compose rhythmic patterns.
- C2: Improvise and compose melodies and drones using the pentatonic scale and an Indian raga.

Listening and Appraising

- LA1: Evaluate their own compositions and make improvements.
- LA2: Aurally identify different musical structures such as ternary form and song form.

Year 6 objectives:

Performing:

- P1: Sing in harmony and maintain their own part with accuracy in an ensemble performance.
- P2: Perform complex rhythmic patterns that include triplets.
- P3: Perform and maintain a chordal or melodic part in an ensemble. Perform using complex time signatures (5/4)

Composing:

- C1: Compose melodies using complex rhythmic devices such as syncopation.
- C2: Use technology when creating compositions.

Listening and Appraising

- LA1: Evaluate their work, using appropriate musical vocabulary stating which musical elements need improving.
- LA2: Identify the stylistic features of different composers and show awareness of the influence of time and place.

Year groups	Term 1		Term 2		Term 3	
	1 st Harvest	2 nd	1 st	2 nd	1 st	2 nd
Year 3	Prehistoric Britain Let your spirit fly	Prehistoric Britain Samba	Romans Three Little Birds Recorder	Romans The Dragon Song Recorder	Wonderful world Bringing us together Ukelele	Wonderful world Reflect, Rewind, Replay Ukelele
	N1. N3. N5. P1. LA1. LA2.	N1. N2.N3. N4. P3. C1. LA1.	N1. N2.N3. N4. N5. N6. P1. P2. P3. LA2.	N1. N2.N3. N4. N5. N6. P1. P2. P3. C1. C2. LA1.	N1. N2.N3. N4. N5. P1. P3. C1. LA1.	N1. N2.N3. N4. N5. N6. P1. P2. P3. C1. C2. LA1. LA2.
Year 4	Ancient Egypt Mamma Mia	Ancient Egypt Glockenspiel	Biomes Blackbird	Biomes Lean on me	Water Wider Opps	Water Wider Opps
	N1. N2.N3. N4.N5. N6 P1.P2.P3. C1 LA1. LA2	N1. N2.N3. N4. P3. C1. LA1.	N1. N2.N3. N4.N5. N6 P1.P2.P3. C1. LA1. LA2	N1. N2.N3. N5. N6. P1. P2. P3. C1. LA1. LA2.	N1. N2.N3. N4.N5. N6 P1. P2. P3 LA1. LA2.	N1. N2.N3. N4.N5. N6 P1. P2. P3. LA1. LA2.
Year 5	Vikings & Anglo-Saxon Wider Opps	Eco topic Wider Opps Y Voices Alternate yrs	Ancient Greece Y Voices Livin' on a prayer	Ancient Greece Classroom Jazz	Geographical Skills Make you feel my love	Geographical Skills The Fresh Prince of Bel-Air
	N1. N2.N3. N4.N5. N6 P1. P2. P3. LA1. LA2.	N1. N2.N3. N4.N5. N6 P1. P2. P3. LA1. LA2.	N1. N2. N3. N4. N5. N6. P1. P3. C2. LA1. LA2.	N1. N2. N3. N4. N5. N6. P1. P3. LA1. LA2.	N1.N2.N3. N5.N6. P1. C2. LA1.LA2	N1.N2.N3. N5.N6. P1. C2. LA1.LA2
Year 6	Mountains Classroom Jazz	Mountains Happy or Y Voices (Alternate)	Changing Britain Wider Opps Y Voices Years)	Changing Britain Wider Opps	Isle of Wight END OF YEAR SHOW	Isle of Wight END OF YEAR SHOW
	N1. N2.N3. N4. N5. P1. C2. LA1.	N1. N3. N4. N5. P1. P2. P3 C1. C2. LA1. LA2.	N1. N3. N4. N5. P1. P2. P3 LA1. LA2.	N1. N2.N3. N4. N5. N6. P1. P2.P3 LA1. LA2.	N1. N3. N5. N6 P1. P2. LA1. LA2.	