

# Analysis



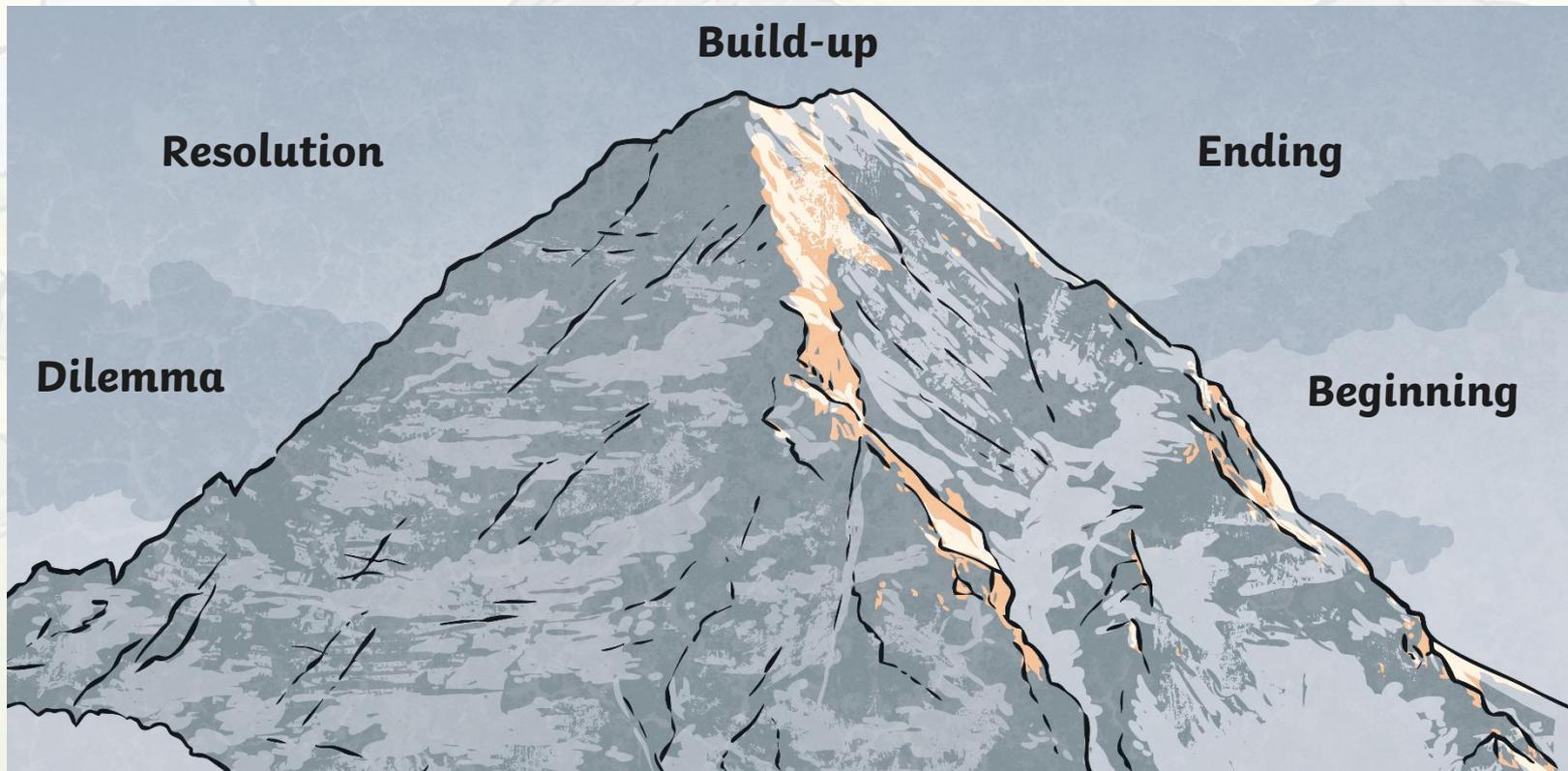
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# Story Structure



Look at the story mountain below. The parts of the story are all jumbled up.  
**Can you put them in the correct order?**

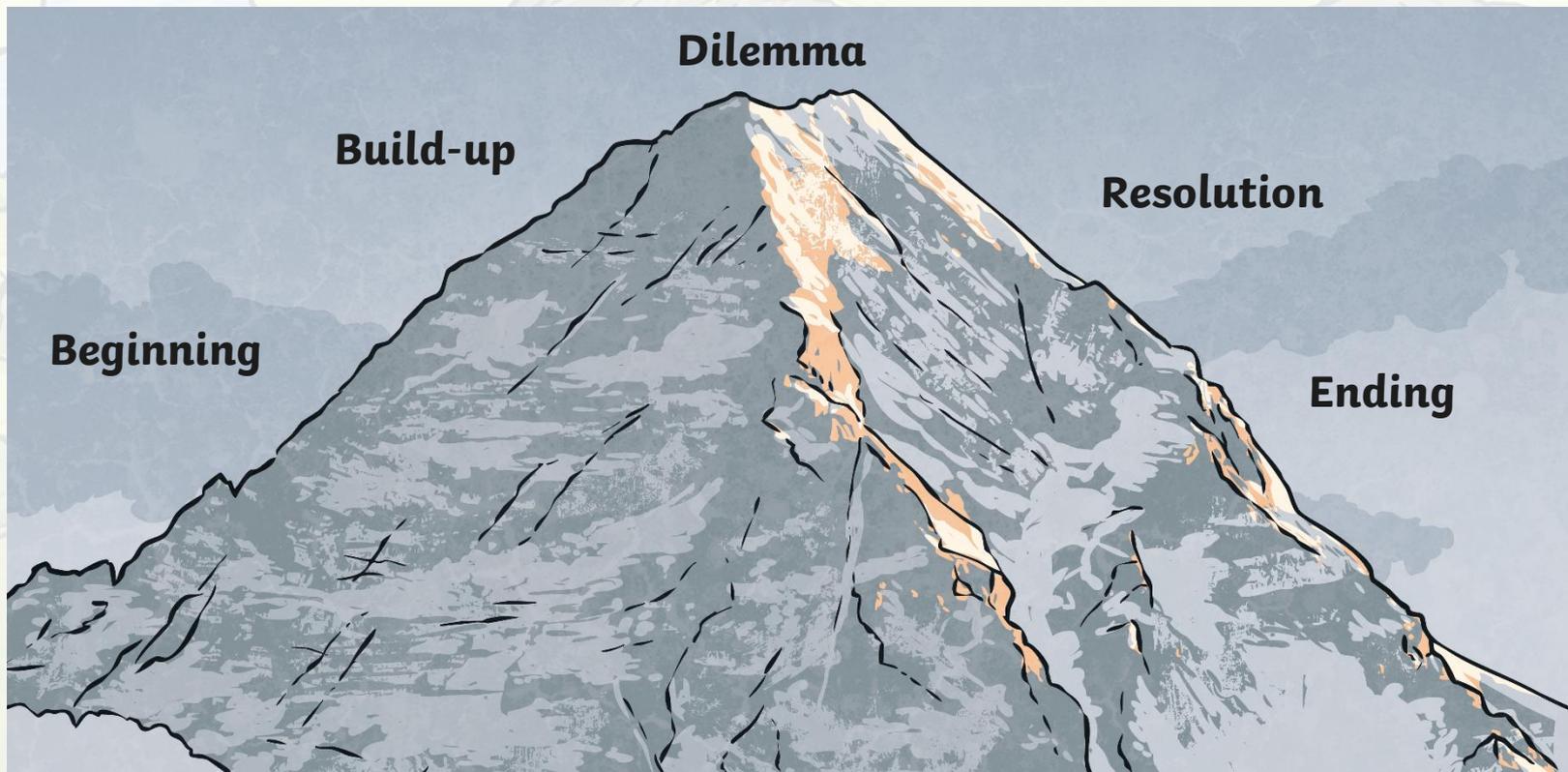


# Story Structure



Here are the parts of the story shown on the story mountain in the correct places.

**Did you get them in the right order?**



# Story Structure



Myths and legends are unusual in that they are often very long and there can be a series of story mountain structures before the reader reaches the very end of the story.

**If we think of the myth of Romulus and Remus as having three parts, this would be Part One:**

<b>Beginning</b>	Amulius overthrows his brother, kills his brother's male heirs and tries to make sure Numitor's daughter does not have any children.
<b>Build-up</b>	Rhea Silvia is found to have children and Amulius orders that they be thrown into the river.
<b>Dilemma</b>	The servant must follow his master's orders and yet his conscience will not let him throw the babies in the water to face certain death.
<b>Resolution</b>	The servant carefully places the babies in the water, still tucked inside their basket.
<b>Ending</b>	The babies are found and cared for, firstly by a she-wolf and a woodpecker, and secondly, by a shepherd who raises them as his own sons.

# Myth Match-Up



The sections of Part Two and Part Three have been jumbled up.  
Can you draw a line to match up the particular part of the story structure with what happens in that part of the story?

Do this for Parts Two and Three of the myth using the **Story Structure Activity Sheet**.

## Story Structure

Draw lines to match up the section of the story with what happens in the myth.

### Part 2

Beginning	Remus is taken away by the king's shepherds. Romulus gathers a gang of shepherds to rescue his brother.
Build-Up	With Amulius dead, Romulus and Remus are offered the crown of Alba Longa.
Dilemma	A group of King Amulius's shepherds get in a fight with Romulus and Remus.
Resolution	The brothers are living happily with their adoptive mother and father and working as shepherds.

# Myth Match-Up



Here is the correctly ordered story structure for **Part Two**.

Did you get it right?

<b>Beginning</b>	The brothers are living happily with their adoptive mother and father and working as shepherds.
<b>Build-up</b>	A group of King Amulius's shepherds get in a fight with Romulus and Remus.
<b>Dilemma</b>	Remus is taken away by the king's shepherds. Romulus gathers a gang of shepherds to rescue his brother.
<b>Resolution</b>	Remus is rescued and Amulius is killed in the process.
<b>Ending</b>	With Amulius dead, Romulus and Remus are offered the crown of Alba Longa.

# Myth Match-Up



Here is the correctly ordered story structure for **Part Three**.

Did you get it right?

<b>Beginning</b>	The brothers are offered the crown of Alba Longa but they refuse it as they want to found their own city.
<b>Build-up</b>	The brothers set off to find somewhere to build their city. They cannot agree on the exact location for the city. They await a sign from the gods.
<b>Dilemma</b>	They argue about how to interpret the sign sent by the gods and cannot resolve their disagreement. They end up in a fight.
<b>Resolution</b>	Romulus kills his brother in the fight.
<b>Ending</b>	Romulus builds the city alone and names the city after himself. Rome prospers.

# Analysing a Setting Description



This point in the story marks the **beginning** of Part Three.

Romulus stood with his brother on the marble steps of the awe-inspiring temple. Their athletic arms were held aloft, holding a sparkling crown of pure, heavy gold. The searing afternoon sun glared down on them and, for a moment, Romulus felt as if his legs might buckle beneath him in the extreme summer heat. He stayed standing despite the heat and the exhaustion he felt, but he pushed his thick, drenched hair away from his face, feeling oppressed and irritated, even at this moment of glory.

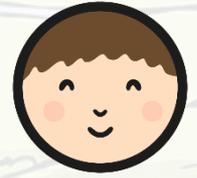
The noise from the crowd was overwhelming. The jubilant crowd emphatically showed its gratitude for the brothers' victory over the unpopular Amulius. Romulus could make out shouts of, "Hooray for our true kings!" over the deafening, raucous cheers, but it was the unnaturally high-pitched whistles of celebration from the crowd that vexed the young hero.

He gazed out at the mosaic of delighted, exultant faces before him. Looking up he could see the perfectly clear, sapphire sky against the imposing monumental domes of the city. An unfamiliar smell of freshly cooked bread and sweltering bodies hit his nostrils. This was not his city.

Pick out some adjectives and expanded noun phrases used in this description.

Notice that although this piece of writing is in the third person, it is still written from Romulus's point of view.

# Colour Coding a Setting



Colour code the text using the key shown on the **Analysing a Setting Description Activity Sheet**.

- Adjectives/expanded noun phrases to describe what can be seen in this part of the story - **Underline in red.**
- Adjectives/expanded noun phrases to describe what can be heard in this part of the story - **Underline in blue.**
- Adjectives/expanded noun phrases to describe the weather in this part of the story - **Underline in green.**
- Adjectives/expanded noun phrases to describe what can be smelt in this part of the story - **Underline in orange.**
- Adjectives/expanded noun phrases to show Romulus's point of view - **Underline in black.**

# Colour Coding a Setting



What adjectives and expanded noun phrases did you identify?

Romulus stood with his brother on the **marble steps of the awe-inspiring temple**. Their **athletic arms** were held aloft, holding a **sparkling crown of pure, heavy gold**. The **searing afternoon sun** glared down on them and, for a moment, **Romulus felt as if his legs might buckle beneath him** in the **extreme summer heat**. He stayed standing despite the heat and the exhaustion he felt, but he pushed his **thick, drenched hair away from his face, feeling oppressed and irritated**, even at this moment of glory.

The **noise from the crowd was overwhelming**. The **jubilant crowd** emphatically showed its gratitude for the brothers' victory over the unpopular Amulius. Romulus could make out shouts of, "Hooray for our true kings!" over the **deafening, raucous cheers**, but it was the **unnaturally high-pitched whistles of celebration from the crowd** that **vexed the young hero**.

He gazed out at the **mosaic of delighted, exultant faces before him**. Looking up he could see the **perfectly clear, sapphire sky** against the imposing monumental domes of the city. **An unfamiliar smell of freshly cooked bread and sweltering bodies hit his nostrils. This was not his city.**

**sights**    **sounds**    **weather**    **smells**

**Romulus's thoughts and feelings**